

# MELODY

## Chord Hits

This solo makes use of the G blues scale almost entirely, forcing it over the progression. Because the tune is a blues, it works even though the chord changes are somewhat different from a traditional blues. It also has chord hits, or *punctuations*, made of chord fragments: only the top three notes of the G13 and C9 chords. They are a little cleaner-sounding in a solo than the larger, complete chords. They are also handier to grab.



TRACK 10

## JAZZIN' THE BLUES

Key of G

Chord progression: G13, C13, G13

5-6 5 3 5 3 5

Chord progression: C13

5-6 5 3 5 3 5

Chord progression: G13, G#13, F13, E7#9, Am7

5-6 5 3 5 5-6 5 3 5 3 5 3 6 7 5 5 3 5 6 3

Chord progression: D7#9, G13, D7#9, G13

6 3 6 3 6 5 3 5 3 5 4 5 3 5 3 6 3 6 3 6 5 3 5