

Uptown/Jump Blues Solos

Below are three uptown/jump blues solos in the style of B. B. King that use the 1x12 concept. Each solo incorporates one or more of the concepts and licks discussed in this chapter. Watch Steve perform and teach the solos in the video.

SOLO 1

♩ = 100 (♩ = ♪³ ♪)



SOLO 1

4/4

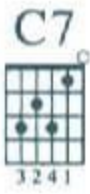
♩ = 100 (♩ = ♪³ ♪)

G7

3 2 4 1

TAB

8 | 10 8 10 9 8 10 8 | 10 8 10 10 8 9 | 10 8 (8) 3 5 3 | 3 4 8



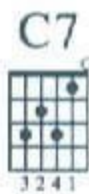
C7

G7

3 2 4 1

TAB

10 8 10 9 8 10 8 | 10 8 10 10 8 9 | 10 8 (8) 3 5 3 | 3 4 8



D7

C7

G7

D7

3 2 4 1

TAB

10 8 10 9 8 10 8 | 10 8 10 10 8 9 | 10 8 (8) 3 5 3 | 3 4

SOLO 2 

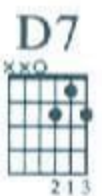
♩ = 100 (♩ = ♪³)



Musical notation for the first system, including a treble clef staff with a 4/4 time signature and a guitar TAB staff. The TAB staff contains fret numbers: 8, 10, 8, 10, 10, 10, 8, 9, 12, 10, 10, 10, 8, 10, 8, 10, 10, 15, 8. The notation includes various guitar techniques such as vibrato (V), bends (marked with a '1'), and a slide (marked with a '1/2').




Musical notation for the second system, including a treble clef staff and a guitar TAB staff. The TAB staff contains fret numbers: 10, 8, 10, 10, 10, 8, 9, 12, 10, 10, 10, 8, 10, 8, 10, 10, 15, 8. The notation includes vibrato (V), bends (marked with a '1'), and a slide (marked with a '1/2').

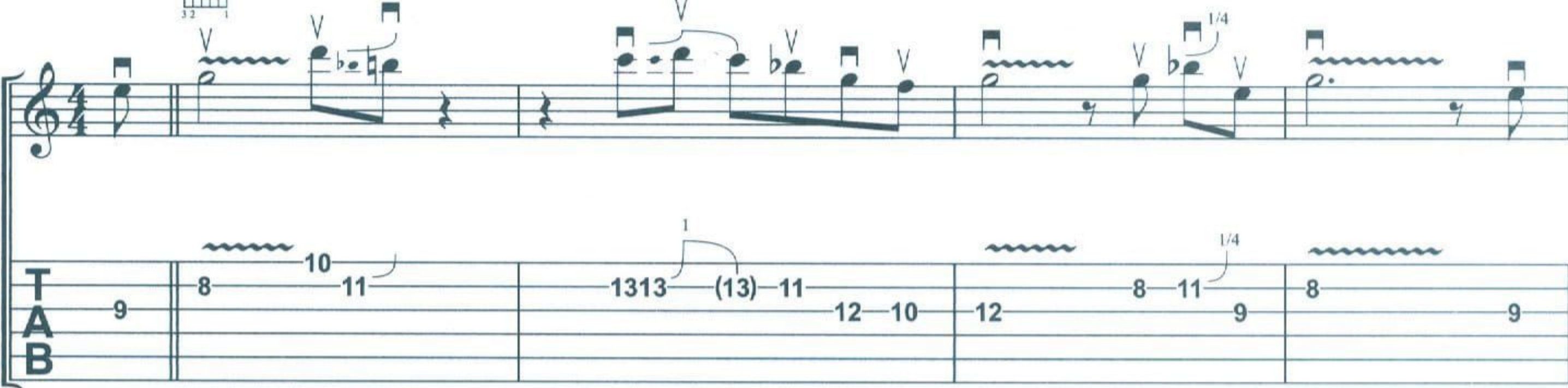


Musical notation for the third system, including a treble clef staff and a guitar TAB staff. The TAB staff contains fret numbers: 10, 8, 10, 10, 10, 8, 9, 12, 10, 10, 10, 8, 10, 8, 10, 10, 15, 8. The notation includes vibrato (V), bends (marked with a '1'), and a slide (marked with a '1/2').



SOLO 3 

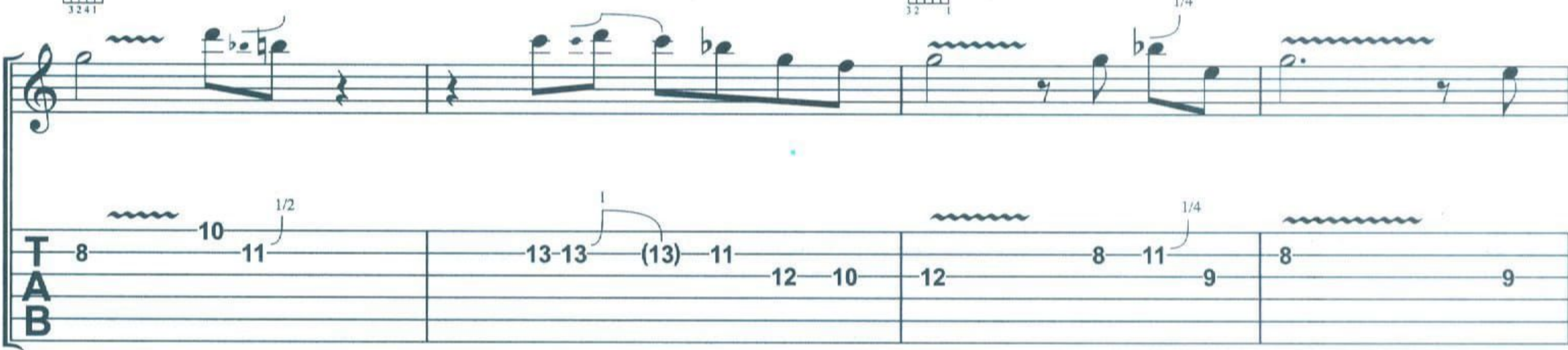
♩ = 100 (♩ = ♩³)

G7








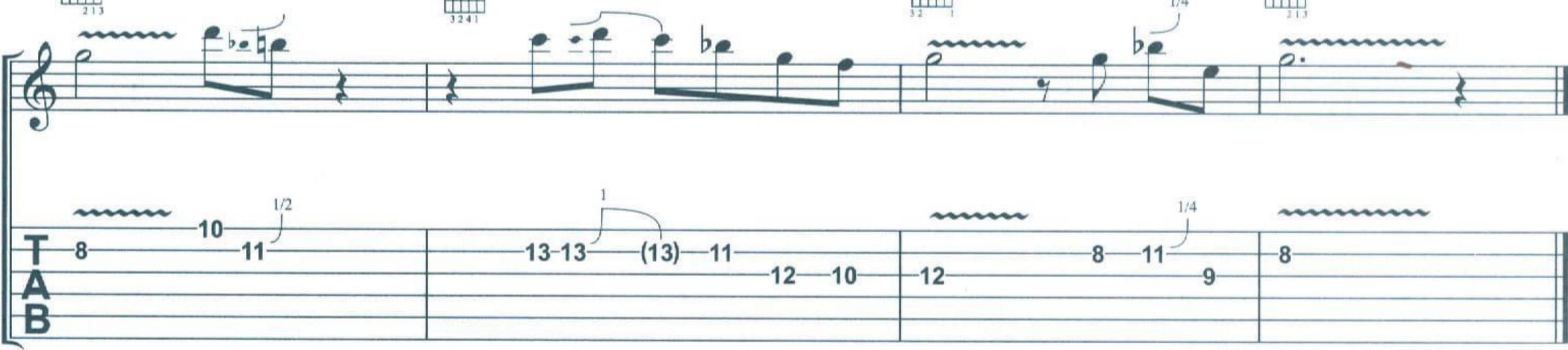
TAB

C7

G7




TAB

D7

C7

G7

D7




TAB